

Steel-Shod Dance

Andrew Lyon of Wolvenwood

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a common time signature (C). The lyrics are written below the notes. The first staff contains the lyrics: "I bat - tle for the lad - y in blue - o, I car - ry her veil on my lance." The second staff: "I face a ver - y rough crew - o, But how I love the steel shod dance." The third staff: "So bring on your des - triers tall, Bring on your poli - shed plate." The fourth staff: "Bring on the best of the chi - va - lry here, I've a war lust to sate." The score ends with a double bar line.

I battle for the lady in blue-o
I carry her veil on my lance.
I face a very rough crew-o,
But how I love the steel-shod dance.

Chorus:

*So bring on your destriers tall,
Bring on your polished plate.
Bring on the best of the chivalry here,
I've a war lust to sate.*

The banners of the nobles swing round-o
The wind whips them out with a crack
They make the very same sound-o
As my first opponent's back

Chorus

A new challenger bears down-o
His lance settled firm in the rest.
I put him to the ground on his backside-o
And turn to a sterner test.

Chorus

We gather for the grand melee-o
A field full of armoured knights,
We trample through the fading day-o
'Twas ne'er more chivalrous might.

Chorus

I live for the thundering hooves-o
I live for the crowd's blood-roar
For the chivalry and the honor-o
Of our little practice war.

Chorus