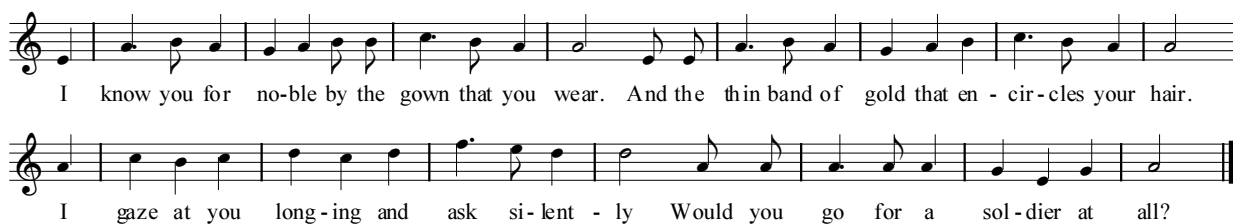


Would You Go For a Soldier

Hyrim de Guillon



The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The lyrics are written below the staff. The second staff continues the melody and lyrics, ending with a double bar line.

I know you for no-ble by the gown that you wear. And the thin band of gold that en - cir - cles your hair.

I gaze at you long - ing and ask si - lent - ly Would you go for a sol - dier at all?

I know you for noble by the gown that you wear.
And the thin band of gold that encircles your hair.
I gaze at you longing and ask silently
Would you go for a soldier at all?

Your eyes shine like fires on a clear early morn.
Your skin smooth as satin that's never been worn.
Features to treasure and ever hold dear.
Would you go for a soldier at all?

Your voice like the songbirds a'taking to wing,
Your heart of such gold to enrich any King.
Your soul pure as night's gift of untroubled dreams,
Would you go for a soldier at all?

Lady, your beauty has captured my heart
And from your grace I'd ne'er willingly part.
But you must to your castle and I to the fray
Would you go for a soldier at all?

My messmates laugh harshly, they mock at my dreams.
And say I'll merit death for my o'er-reaching schemes.
But Lady some causes are worth dying for.
Would you go for a soldier at all?

For in my dreams Lady you're taking my hand
And with no mark of rank, side by side we both stand
Before him which only our bared souls need see
If you'd go for a soldier at all.
Would you go for a soldier at all?